

It's Been a Long, Long Time

Sammy Cahn & Jule Styne

Arranger: Valerie Gregg

$\text{♩} = 80$

mp

4 2 4 5 2 1 4 5 1 2 3

1 4 1 2 3

4 2 4 5 2 1 4 5 1

1 2 1 5

7 3 4 3 4 2 1 1 2 3 1 2

Detailed description: This is a piano score for the song 'It's Been a Long, Long Time'. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) starts with a piano dynamic (*mp*). The right hand features a melodic line with fingerings 4, 2, 4, 5, 2, 1, 4, 5, 1, 2, 3. The left hand provides a simple accompaniment with fingerings 1, 4, 1, 2, 3. The second system (measures 4-6) continues the melody with fingerings 2, 4, 5, 2, 1, 4, 5, 1. The left hand has fingerings 1, 2, 1, 5. The third system (measures 7-9) concludes with fingerings 3, 4, 3, 4, 2, 1, 1, 2, 3, 1, 2 in the right hand. A crescendo hairpin is present in the final measure of the third system.

10

mf

2 3

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef accompaniment has a whole note chord of G3 and B-flat3 in measure 10, and a whole note chord of A3 and C4 in measure 11. Fingerings are indicated as 2 for G4 and 3 for B-flat4 in measure 10.

12

mp

4 2 4 5 2 1 4 5 1

1 2 3 2 3

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has a treble clef melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 13 has a treble clef melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a quarter rest. Measure 14 has a treble clef melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef accompaniment has whole notes: G3 and B-flat3 in measure 12, A3 and C4 in measure 13, and G3 and B-flat3 in measure 14. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic in measure 13. Fingerings are indicated: 4 for G4, 2 for A4, 4 for B-flat4, 5 for C5, 2 for B-flat4, 1 for A4, 4 for G4, 5 for A4, 1 for B-flat4 in measure 14. In measure 12, fingerings 1, 2, 3 are shown for the bass line.

15

2 3 2 3 2 1 5 1 2

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has a treble clef melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 16 has a treble clef melody of half notes: G4 and A4. Measure 17 has a treble clef melody of a half note: G4. The bass clef accompaniment has whole notes: G3 and B-flat3 in measure 15, A3 and C4 in measure 16, and G3 and B-flat3 in measure 17. Fingerings are indicated: 2, 3, 2, 3, 2, 1, 5, 1, 2 for the treble line in measure 15.